

Cyfuno: creu cyfleoedd drwy ddiwylliant

Fusion: creating opportunities through culture



Llywodraeth Cymru
Welsh Government

Youth Voice

Celebrating the impact of heritage and culture on young people's lives.



Saturday 27 October, 2018

St Fagans National Museum of History | 10.30am – 14.00pm

Welcome and introduction by Lord Elis-Thomas AM, Minister for Culture, Tourism and Sport, Welsh Government



#CyfunoFusion

<http://llyw.cymru/cyfuno>

<http://gov.wales/fusion>



DESCRIPTION OF EVENT

Youth Voice is an opportunity for young people to highlight the powerful impact that actively participating in cultural and heritage events, exhibitions and projects can have. The event is being co-curated and delivered by young people, working with a partnership of cultural bodies.

This event is funded by Welsh Government, through its innovative programme, Fusion: Creating Opportunities through Culture, which places empowerment through culture as one of its central aims.

This event has been made possible thanks to partnerships with the following cultural bodies:



EVENT SCHEDULE

St Fagans Museum of National History, Atrium

10:30-11:00 – Arrival and coffee

St Fagans Museum of National History, Lecture Theatre

11:00 – Welcome from the Minister

11:15 – Egypt Centre, Swansea – Young people (Federation of Welsh Museums and Galleries)

The Egypt Centre Young People are a group of 50 young volunteers aged 10-17 who volunteer at the Egypt Centre in Swansea University each Saturday. They guide visitors round the House of Death and the House of Life galleries, demonstrate hands on activities such as mummification and material handling board etc.

Benefits include work experience; learning about heritage, museums and ancient Egypt; making new friends; building confidence etc.

It's a pragmatic approach to train those who may eventually replace us!

11:30 – Newport Mind & Rufus Mufasa – Youth Mental Health (Literature Wales)

Young People from Changing Minds, Newport and Rufus Mufasa will present and perform their spoken word piece 'Prelude to Recovery', giving voice to the challenges for young people experiencing difficulties with their mental health and the powerful impact actively taking part in a creative writing project has had on them.

11:45 – Blaenrhondda Unloved Heritage? – Fernhill Colliery project (Cadw)

Fernhill Colliery stood at the head of the Rhondda Valley for over 100 years. But now, little trace survives. Colliery buildings, worker's housing, bath houses and canteen have all vanished, except for memories. Cadw and Valleys Kids are working together to explore the industrial and social history of this remarkable landscape. Project participants will introduce the project and tell you about some of the unexpected places it's taken them.

12:00 – Q&A with Young People

Your opportunity to ask a panel of Young People about their experiences of engaging with arts, heritage and culture.

12:15 – Buffet lunch – 5 Project Displays and conversations

1. **Tuwezeshe Akina Dada**
– Young Women's Culture and Empowerment project
2. **Llanelli Unloved Heritage**
– Photographic exhibition
3. **Ceredigion Unloved Heritage**
– Off Limits
4. **National Museum Cardiff's Youth Forum**
– Plastic Intervention
5. **CAER Heritage**
– Art Competition

For more information about each of these projects, see pages 6-7

Description of Displays

13:00 – National Museum Cardiff's Youth Forum– Plastic intervention and Museum Activism (Amgueddfa Cymru – National Museum Wales)

The Youth Forum speak about how this year they brought plastic into National Museum Cardiff's Natural Sciences displays as a form of environmental activism.

13:15 – BAME review of Amgueddfa Cymru, diaspora identities and heritage (Amgueddfa Cymru – National Museum Wales)

Hear Young Diaspora Women share stories about what arts, heritage and culture mean to them.

13:30 – Aisha Kigwalilo – musical performance

"I aim to portray the individuality and narratives of the average black woman, the stories that do not live up to expectations of society, showcasing young artists through individuality."

14:00 – Close

DESCRIPTION OF DISPLAYS

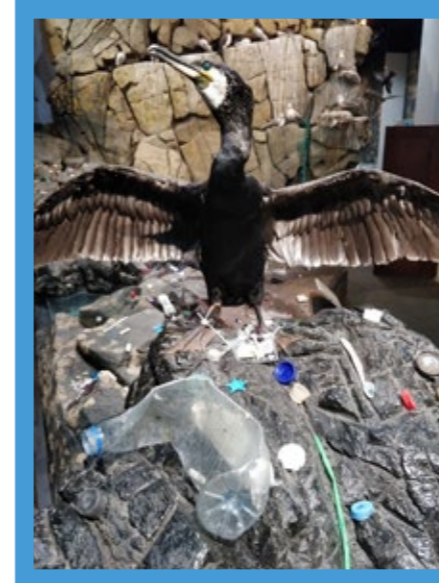
– St Fagans Museum of National History, Atrium



1 TuWezeshe Akina Dada – Young Women's Culture and Empowerment project (Sub Sahara Advisory Panel)

TuWezeshe Akina Dada is a project which is empowering a new generation of women leaders and bringing about changes in the lives of young women through developing their leadership capacity to influence and shape decisions about their rights, amplify their voices and strengthen their collective action.

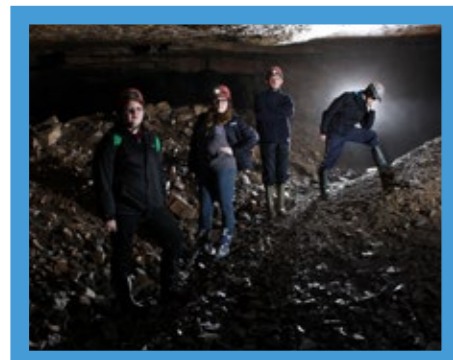
Today, TuWezeshe Akina Dada presents pieces from their G.I.R.L. Xhibition, which went on display in Cardiff earlier this Summer. This collaborative display showcases young up-and-coming artists through the representation and celebration of individuality.



4 NMC Youth Forum – Plastic Intervention (AC-NMW)

This year, National Museum Cardiff's Youth Forum saw Visit Wales's 2018 theme, Year of the Sea, as an opportunity to raise awareness about the threats of plastic to marine life – using the museum as their canvas.

During National Marine Week, 31 July to 5 August, sea plastic filled National Museum Cardiff's sea life exhibition. The Youth Forum created installations using real sea plastic from Welsh beaches to raise awareness of the damage plastic is causing to the waters and wildlife of our fragile coasts.



2 Llanelli Unloved Heritage? – Photographic exhibition (Dyfed Archaeological Trust and Coedcae School)

3 Ceredigion Unloved Heritage? – Off Limits? (Royal Commission on the Ancient and Historical Monuments of Wales)

Unloved Heritage? is about engaging, enthusing and inspiring young people in Wales to get involved with their local heritage. It's inspiration, creativity and fun. It's discovering new places and trying new things.

Cadw, the Royal Commission on the Ancient and Historical Monuments of Wales and the four regional Archaeological Trusts, with support from the Heritage Lottery Fund are working together with young people to explore their past.

Today, you can see work by two of the groups taking part in Unloved Heritage projects, from Llanelli and Ceredigion.



5 CAER Heritage – Art Competition (Cardiff University and ACE)

CAER Studio artist Nicola Parsons and ACE CAER Development Officer Kimberley Jones have been helping students from Cardiff West Community High (CWCH) to create a variety of amazing new artworks based on the heritage of Caerau and Ely.

The young people have worked with drawing media, paint and clay during three intensive workshops held at CWCH, creating drawings, paintings and 3D work based on themes from the Neolithic, Bronze Age, Iron Age, Roman, and Medieval Periods – alongside more contemporary ideas of what the word 'heritage' might mean.

We are delighted by the progress that the young people are making towards their entries into the CAER Art Prize – many thanks to Ann Hudson and the students at CWCH for all their hard work.



CONTACT DETAILS



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